

Unicorn Applique Quilt



By Kara Lilly, Jill Lilly and Betty Brown
Finished Size 54" X 53"

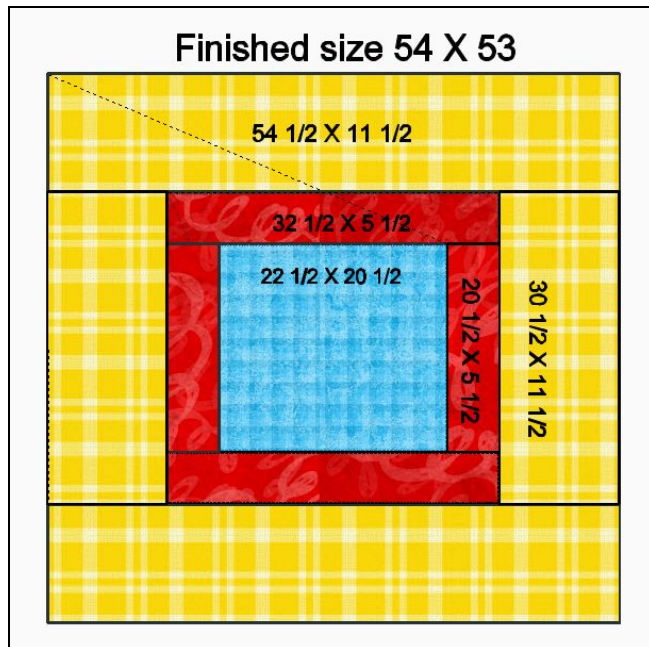
Unicorn Quilt Instructions

Materials List

1. Center Medallion $\frac{5}{8}$ yard
2. Middle Borders $\frac{5}{8}$ yard
3. Outside Borders $1 \frac{3}{4}$ yard (this estimate for fabric assumes that long strips are pieced.)
4. Backing (finished size of the quilt is 55 X 53)
5. Binding $\frac{3}{4}$ yard

Cutting and Sewing Directions

1. Cutting for quilt top
 - a. Center medallion - 1 @ $22 \frac{1}{2}$ X $20 \frac{1}{2}$
 - b. Middle Borders - 2 @ $32 \frac{1}{2}$ X $5 \frac{1}{2}$
 - c. Middle Borders - 2 @ $20 \frac{1}{2}$ X $5 \frac{1}{2}$
 - d. Outside Borders - 2 @ $54 \frac{1}{2}$ X 12
 - e. Outside Borders - 2 @ $30 \frac{1}{2}$ X 12
 - f. Binding 7 strips @ $2 \frac{1}{2}$

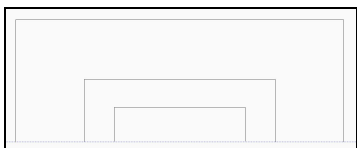


2. Cutting for applique pieces (I left a 2-inch border around each side of the applique piece. 4 inches total. Example - if the finished size of the applique was 2 X 2 then I would cut out a piece that was 6 X 6. If you do not feel comfortable with only a 2-inch border then make your pieces a little bigger. Also, you do not have to cut out a square for your applique. You can just lay a large piece of material down and cut around it after sewing it down. I also listed the colors and fabrics that I used. Please feel free to use whatever you wish. I only listed what I used for description purposes.
 - a. If you use fleece or some other material that does not ravel, then you do not need to back it. If you use regular cotton quilting material for your applique or any material that is woven or could fray then you will need to apply a fusible web to the back of the material before you applique it on the quilt. After you sewn the applique on the quilt AND after you cut away the excess fabric then you can touch it lightly to the quilt with an iron to help secure it and try to prevent raveling.

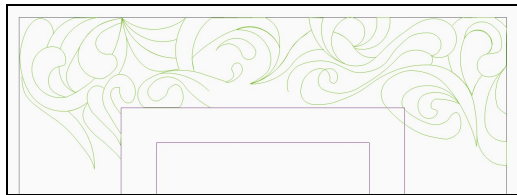
Fabric	Name of pattern	Finished size	Cut Size
White Fleece	Unicorn	13 x 19	17 x 24
White Fleece	U Back Leg	3 x 4	8 x 8
White Fleece	U Front Leg	4 x 6	8 x 10
White Fleece	U Ear	2 x 3	7 x 8
Black Fleece	U Black Head Hair	3 x 3	8 x 8
Black Fleece	U hair nose eye	4 x 7	9 x 12
Black Fleece	U Mane 1 (this needs 3 pieces)	5 x 3 4 x 8 5 x 2	10 x 8 8 x 12 10 x 7
Black Fleece	U Tail	8 x 10	12 x 15
Black	U Hoofs		
Gold	U Horn	4 x 2	10 x 8
Purple	Upper Ribbon	14 x 20	18 x 24
Purple	Lower Ribbon	16 x 18	20 x 22
	Applique 1	4 x 10	8 x 14
	Applique 2	9 x 4	13 x 8
	Applique 3	6 x 7	10 x 11
	Applique 4	11 x 4	15 x 8
	Diamonds (I have 11 on my quilt)	2 x 3	6 x 8

Quilting Directions

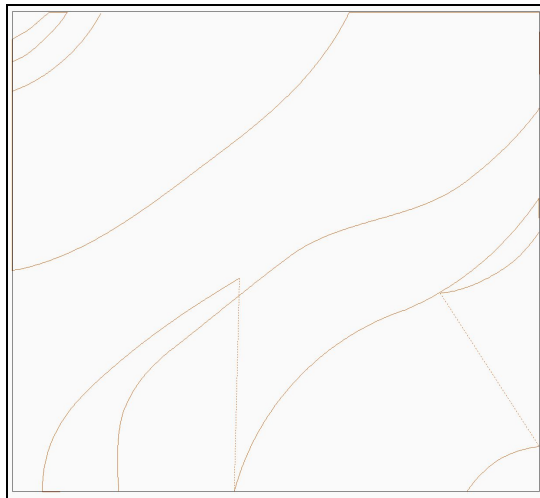
1. Turn on “pause at jumpstitch” in your controller definitions. This is so you can cut your threads at the jumpsitiches and inbetween patterns.
2. Base the quilt top on the machine, base the top and sides.
3. Stitch in the ditch around the top and bottom of the middle border.



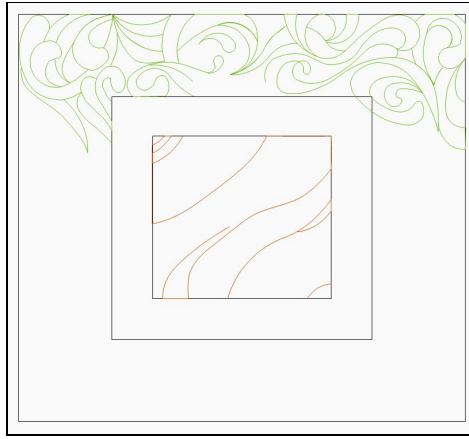
4. Place the pattern “finished outline” on the cad screen and line it up with your quilt. Change pattern to “sewn”. This pattern is only used as placement lines for the quilting patterns. DO NOT try and quilt this pattern.
 - a. NOTE - if you resize this pattern then you will have to resize all the other patterns to line up with this placement pattern.
5. Draw a boundary on the cad screen of your sewable area. Place the following top border patterns in order on the cad screen. I usually toggle all of the patterns as “sewn” until I am ready to stitch each one out.
 - a. Place patterns “Top Border 1” through “Top Border 6” If the pattern has a jump stitch in it the pattern name will end with a “J”.
 - b. Delete the “finished outline” pattern.
 - c. If you need to move the patterns or resize them, you can select all the top border patterns and move or resize to fit with in your border. Just make sure that the 2 patterns on the left hand side match up to your inside border. The pattern on the right hand side extends into the center border. Stitch out all patterns.



6. Roll the quilt so the center square of the quilt is in the sewing area.
 - a. Open new quilt group.
 - b. Stitch in the ditch all borders.
 - c. Stitch the “Center background” design. This pattern has some jump stitches. (the dotted lines in the picture below are the jump stitches)



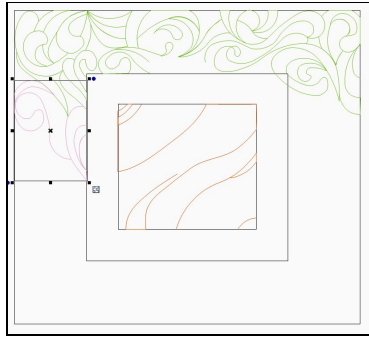
- d.
7. Roll the quilt and finish stitching in the ditch around the borders and baste the sides. Your quilt should look like this.



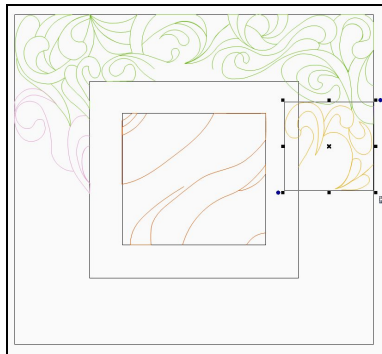
a.

8. Now we are going to do the side borders. You will need to roll the quilt to be sure that the border you are sewing is in your sewing field. Sew the side borders in this order. Place the “finished outline” pattern back on the cad screen. Line up the border patterns in the order below and stitch them.

- a. Left side - pattern - Left Border 1J - this has 1 jump stitch.



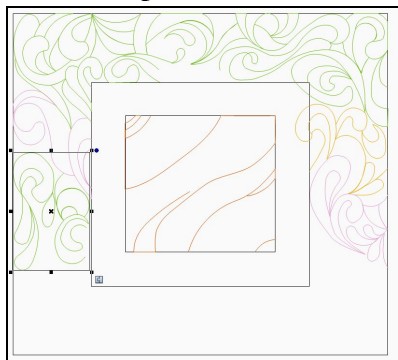
- b. Right side - pattern - Right Border 1 - this has 1 jump stitch.



- c. Right side - pattern - Right Border 2(J) - this has 1 jump stitch.

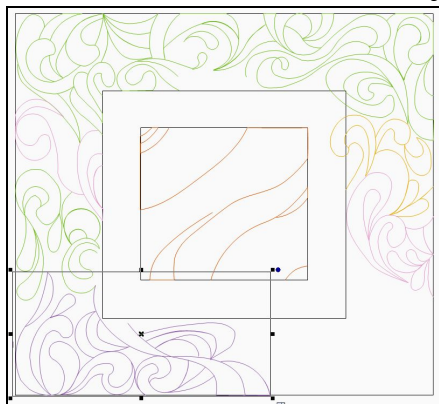


- d. Left side - pattern - Left Border 2(J) - this has 2 jump stitches.

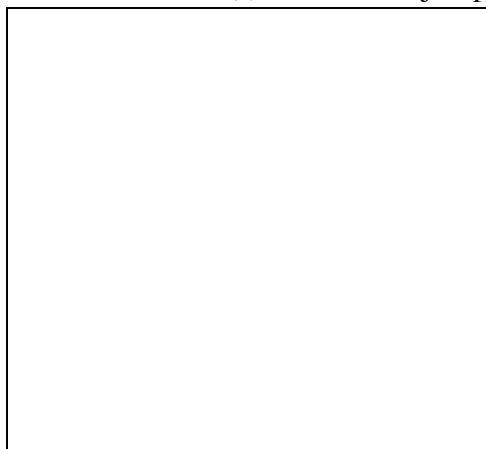


9. Bottom Borders

- a. Bottom Border 1(J) - There are 4 jump stitches.



- b. Bottom Border 2(J) - There is 1 jump stitch.

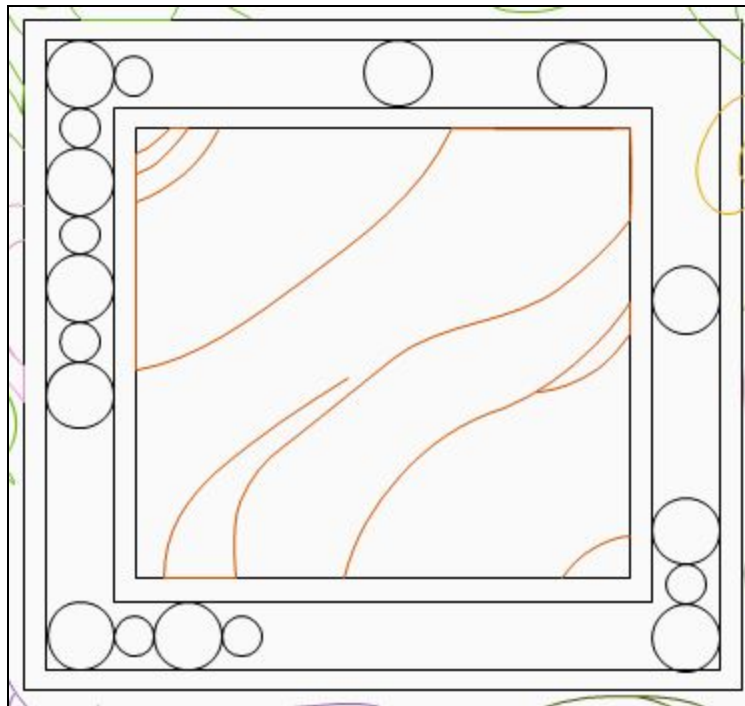


10. The next step is to sew 2 borders, 1" from the stitch in the ditch. See picture. The black lines are the borders that you already stitched. The yellow are the lines (1" away from the black lines) that you need to sew now.



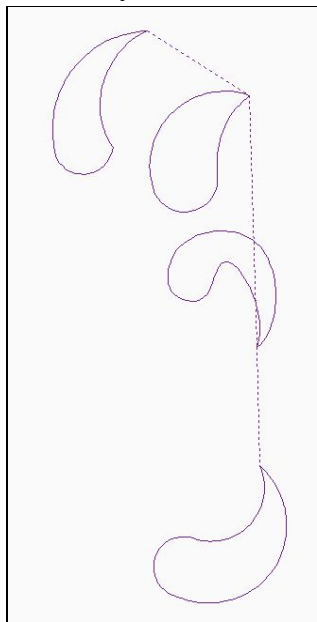
Here is a closeup.

11. The next step is to sew the pearls in the inside border. The name of these patterns are
 - a. Pearls - tall
 - b. Pearls - long
 - c. Pearls tall 3
 - d. Pearl 1 (you will use this one 3 times- it is a single circle)

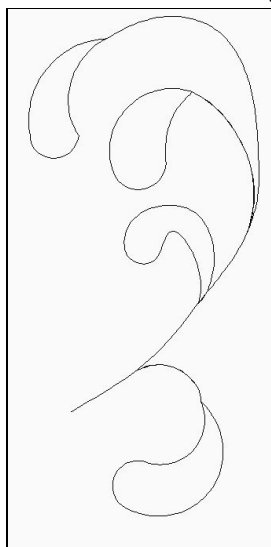


12. Now you are ready to put the applique feathers in the middle border.
 - a. The patterns are named: Applique 1, Applique 2, Applique 3, and Applique 4
 - b. Place one pattern at a time.
 - c. Use the head of the sewing machine to see where the feathers are. Then place a piece of material on the quilt large enough to fully cover the feathers and still have room to hold the fabric while it is stitching out.

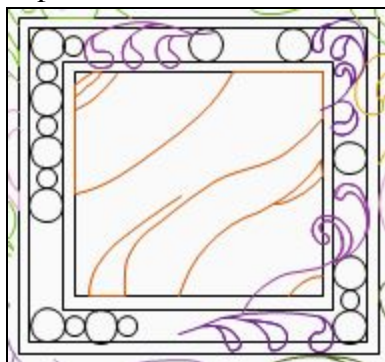
- d. Stitch all the feathers in one pattern. All the applique patterns are close patterns (meaning that there is no opening) and they will stitch around 2 times. This will help the applique to not fray. Then the machine will pause.



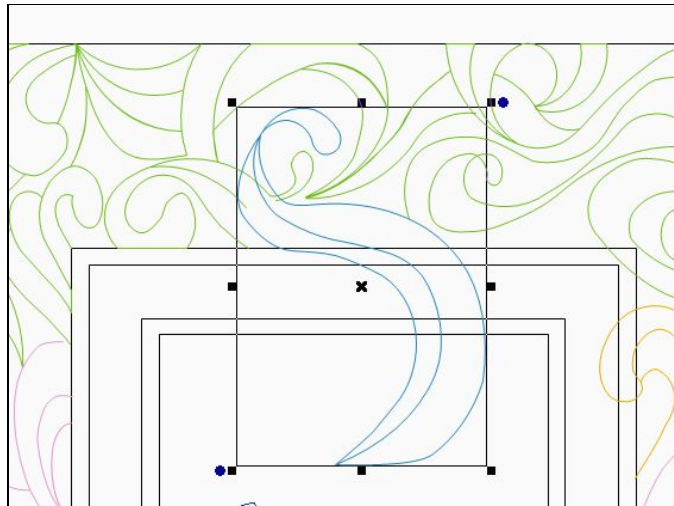
- e. Move the machine head out of the way. DO NOT move the quilt.
f. Trim around the feathers.
g. Continue the stitching to sew the outline around the feathers.



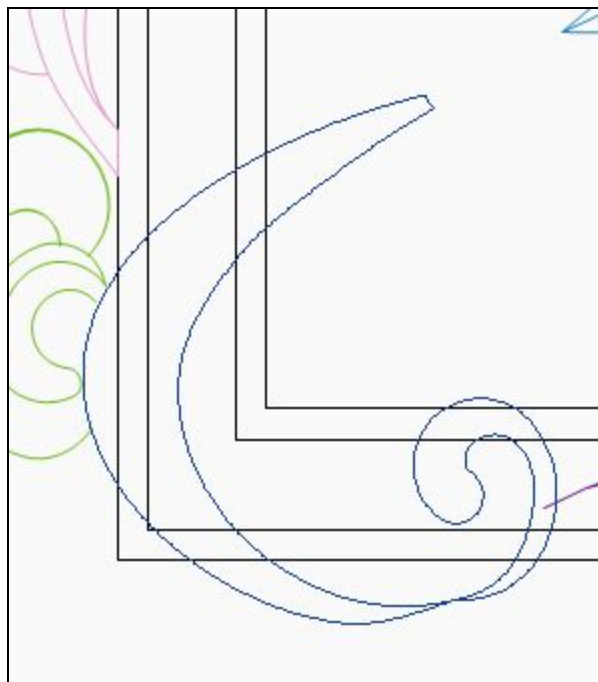
- h. Repeat these instructions for the rest of these patterns.



- a. Upper Ribbon



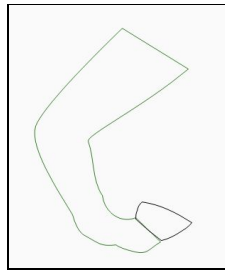
- ### b. Lower Ribbon



- a. U Front Leg

- i. White Leg

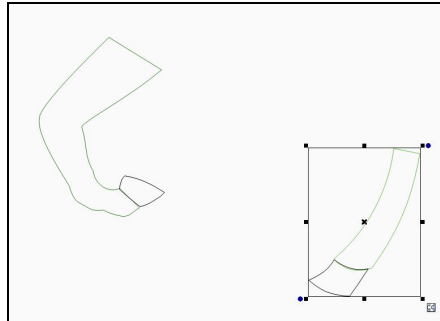
ii. Black Hoof



b. U Back Leg

i. White Leg

ii. Black Hoof

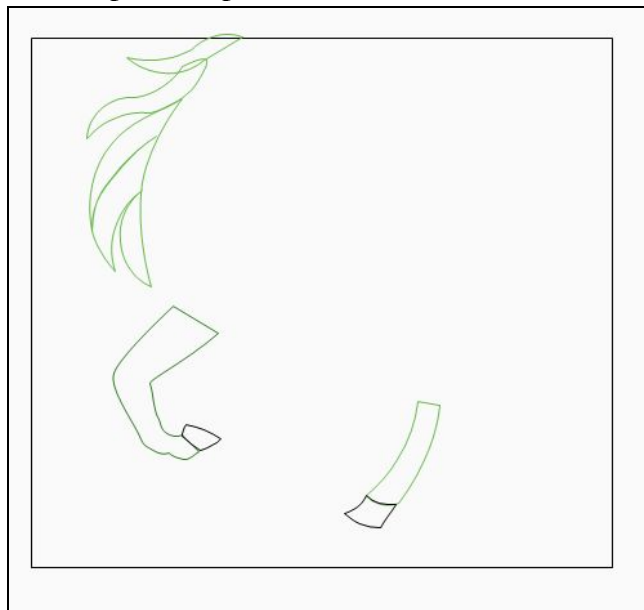


c. U Mane 1 - this is one pattern with 2 pauses. Stitch each section, then trim the fabric and reposition the fabric before you stitch the next section.

i. Black middle mane

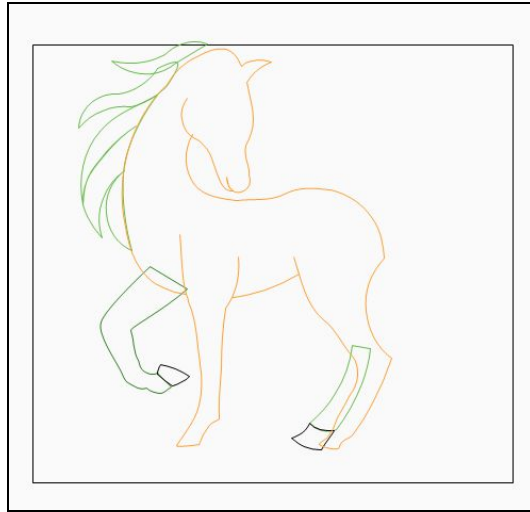
ii. Black lower mane

iii. Black top mane (part of this mane will extend over the center outline)



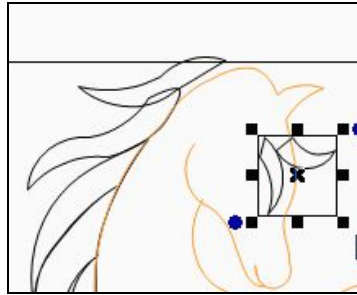
d. Unicorn

- i. White unicorn



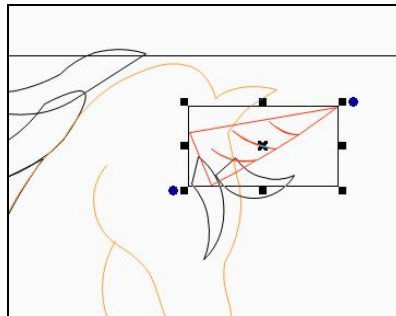
- e. U Black Head Hair

- i. Black Top Hair
- ii. Black Lower Hair



- f. U Horn

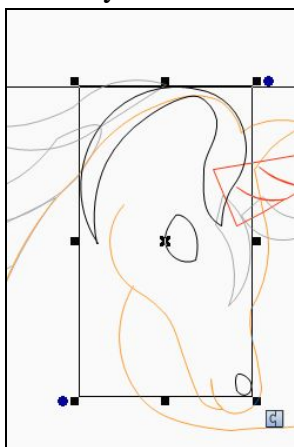
- i. Gold Unicorn's horn



- g. U hair nose eye

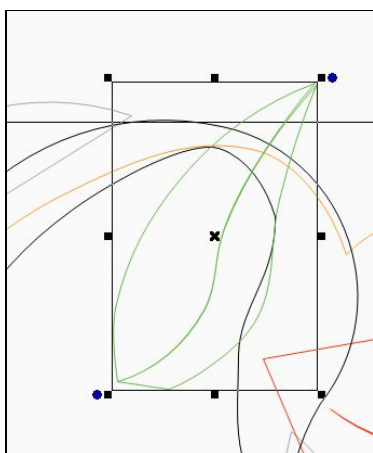
- i. Black Hair
- ii. Black Nose

iii. Black Eye



h. U Ear

i. White Ear



i. U Tail

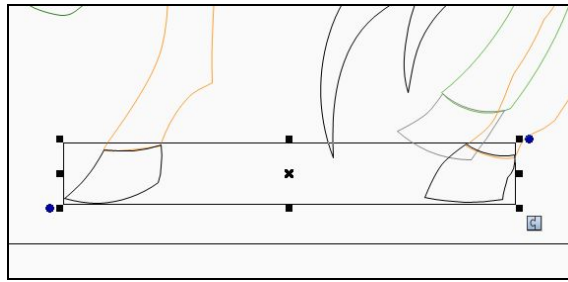
i. Black Tail



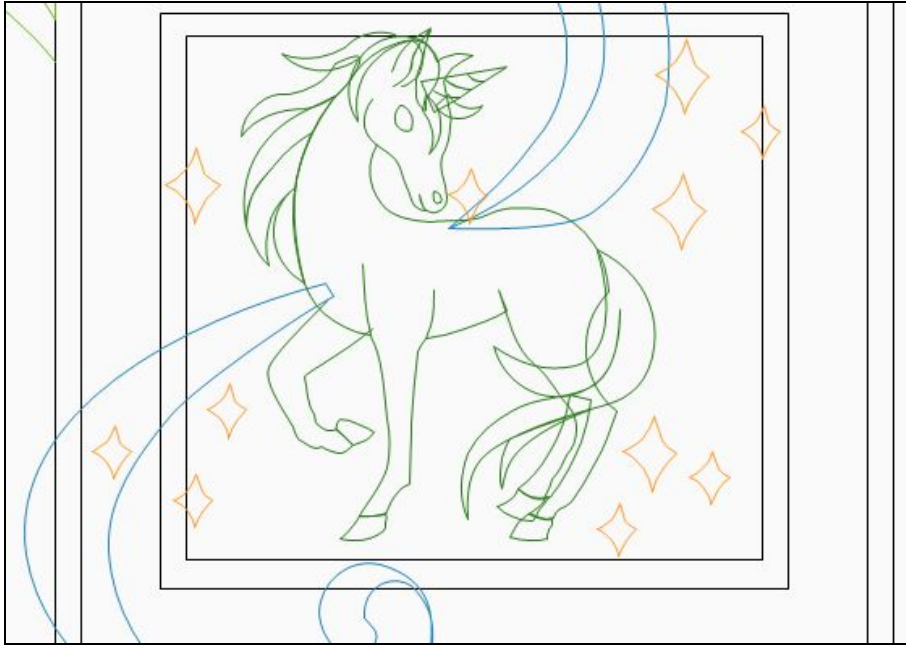
j. U Hoofs

i. Black Front Hoof

ii. Black Back Hoof



15. The only thing left to do is to place the diamonds on. There are 2 designs, a large diamond and a small diamond. You can place these where ever you want. These are appliques.



16. Sew on the Binding.